

P R E F A C E

Thank you for your interest in All of Which are American Dreams. As this film would be within a genre that hasn't yet been attempted, please take a moment to read the notes below before proceeding with the screenplay.

I. VISION.....

The vision is an animated Pink Floyd-type, grunge metal Fantasia, without a spoken word of dialogue. Each chapter is accompanied by a track that has been meticulously selected to guide the emotion and tonality of its respective point within the story. The plotline is interwoven into the music, which has been dissected measure-by-measure.

II. VISUALS.....

Though it's impossible to convey an intricate audio/visual experience on paper, I felt it important to refrain from storyboarding the document, in order to give everybody who wishes to contribute an opportunity to develop unique mental imagery. In my own mind, I see various parts of the scenes being interjected with, or accompanied by psychedelic stage visuals, lyrical text graphics, animations of the artists singing or playing their instruments, and other forms of imagery that further connect the audience with the soundtrack.

III. CHARACTERS.....

Except where otherwise noted as human, the characters are anthropomorphic animals with human motions & mannerisms.

IV. MARKETING THEORY.....

All of Which are American Dreams could potentially be the first film in history to be marketed similarly to a music festival, which would be particularly effective should the studio be granted licensing permission to use the artists' logos in advertising.

Please find the example below.

