

GIVE LIFE BACK TO MUSIC

Daft Punk

Time	Audio	Video
0:00 – 0:02		<i>Give Life Back to Music</i> works perfectly as an introduction.
0:02 – 0:04		The grandiose intro is consistent with the cinematic tone of
0:04 – 0:06		flashing stage lights, theater-like imagery and opening
0:06 – 0:08		credits, though the song transitions into a smooth, calm,
0:08 – 0:10		modernized '70s funk that ends up feeling like it could
0:10 – 0:12		two-time between a dance club anthem, and a pleasant walk
0:12 – 0:16		through the park. The lyrics repeat an intent allusion to the
0:16 – 0:20		soundtrack to follow, simply encouraging the viewer to be
0:20 – 0:24		open to the harmonies we emote throughout our lifetimes.
0:24 – 0:28		
0:28 – 0:31		The introduction chapter works best as a slow montage
0:31 – 0:33		sequence of the pleasurable side of an Americana lifestyle,
0:33 – 0:36		simply establishing a comfortable, familiar setting for the
0:36 – 0:40		audience. The main character, Layne, is a very young child at
0:40 – 0:44		the time, and though he appears in several montage clips
0:44 – 0:49	<i>Let the</i>	with his mother, the sequence is focused on the general
0:49 – 0:53	<i>music in tonight, (Just turn on the music) Let the</i>	American public spending their spare time. The scenes
0:53 – 0:57	<i>music of your life, give life back to music Let the</i>	leisurely dissolve into each other, in no particular order:
0:57 – 1:01	<i>music in tonight, (Just turn on the music) Let the</i>	Children walking through Disney World, Universal Studios,
1:01 – 1:05	<i>music of your life, give life back to music Let the</i>	and other various theme parks with their families, laughing
1:05 – 1:09	<i>music in tonight, (Just turn on the music) Let the</i>	on roller coasters, eating carnival foods and playing games.
1:09 – 1:13	<i>music of your life, give life back to music Let the</i>	Characters cheering at MLB, NFL, NBA and NHL events.
1:13 – 1:17	<i>music in tonight, (Just turn on the music) Let the</i>	Layne's mother holds him in her lap and points at the
1:17 – 1:21	<i>music of your life, give life back to music</i>	superstars on the field.
1:21 – 1:23		Pop stars singing and dancing on stage, with backup dancers
1:23 – 1:25		synchronized movements supporting the performance.
1:25 – 1:27		4 th of July fireworks exploding in red, white and blue.
1:27 – 1:29		Kids laughing, eating Happy Meals, jumping in the ball pit
		and playing on the McDonald's Playpen.
		Adults eating meals & drinking, socializing, and laughing at
		bars & restaurants.
		Families and couples on dates, eating buckets of popcorn &
		big-boxed candy, and drinking sodas at movie theaters.
		Characters dancing with each other on the dance floors of
		disco-themed nightclubs.

1:29 – 1:31		Families, couples on dates, and older men drinking, laughing & having fun at bowling alleys.
1:31 – 1:33		
1:33 – 1:35		
1:35 – 1:37		Newscasters taping a segment on a city block, a character
1:37 – 1:39		pokes his head behind the correspondent and gives a goofy
1:39 – 1:41		wave at the camera to get on TV.
1:41 – 1:43		
1:43 – 1:45		Young kids and teenagers playing in their little league
1:45 – 1:47		baseball, youth basketball or pop warner football leagues.
1:47 – 1:49		
1:49 – 1:51		Friends and families throwing pool parties, hanging out
1:51 – 1:53		at resort pools and on beaches.
1:53 – 1:55		
1:55 – 1:57		Characters at multi-level shopping malls, browsing items,
1:57 – 1:59		trying clothes on, and paying for products at the registers.
1:59 – 2:01	<i>Give life back to music</i>	
2:01 – 2:03		Tattoo artists inking and piercing their customers, spotting
2:03 – 2:05		the sore skin with a towel.
2:05 – 2:07		
2:07 – 2:09	<i>Give life back to music</i>	Families shopping at Walmart and various supermarkets,
	<i>Let the</i>	with scenes of characters pushing shopping carts through
2:09 – 2:13	<i>music in tonight,</i> <i>(Just turn on the music)</i>	strip mall parking lots.
	<i>Let the</i>	Characters engaged in intense video game battles, laughing
2:13 – 2:17	<i>music of your life,</i> <i>give life back to music</i>	and teasing each other.
	<i>Let the</i>	People dancing and rocking out at live concerts.
2:17 – 2:21	<i>music in tonight,</i> <i>(Just turn on the music)</i>	Several scenes of university students in class, taking exams,
	<i>Let the</i>	studying, and getting rowdy at football or basketball games.
2:21 – 2:25	<i>music of your life,</i> <i>give life back to music</i>	Musicians recording in studios, factories pressing albums and
2:25 – 2:30		customers buying albums in store.
2:30 – 2:34		
2:34 – 2:38		Characters sitting in theaters, enjoying Broadway
2:38 – 2:42	<i>Let the</i>	performances and laughing at comedy shows.
2:42 – 2:46	<i>music in tonight,</i> <i>(Just turn on the music)</i>	Loud, wild crowds at WrestleMania cheering on, as their
	<i>Let the</i>	favorite WWE wrestlers choke-slam & pile-drive each other.
2:46 – 2:50	<i>music of your life,</i> <i>give life back to music</i>	Paparazzi clamoring around smiling celebrities, posing for
	<i>Let the</i>	flashing cameras at red carpet awards ceremonies.
2:50 – 2:54	<i>music in tonight,</i> <i>(Just turn on the music)</i>	People calmly walking into churches and synagogues for
	<i>Let the</i>	religious service, and bowing heads in prayer.
2:54 – 2:58	<i>music of your life,</i> <i>give life back to music</i>	Farmers driving tractors through their fields, plowing,
		sowing seed, and harvesting crops.

2:58 – 3:00		Characters walking leisurely through museums, browsing the art on the walls and sculptures on display.
3:00 – 3:02		
3:02 – 3:04		
3:04 – 3:06		People driving their cars, listening to the radio, humming and bouncing their heads in rhythm.
3:06 – 3:08		
3:08 – 3:10		
3:10 – 3:14		Characters filling their tanks at major corporate gas stations.
3:14 – 3:18		
3:18 – 3:22		People strolling aimlessly, taking pleasant walks through parks, on the beach, on boardwalks and through city streets.
3:22 – 3:26		
3:26 – 3:30		
3:30 – 3:34		Television crews filming sitcoms in studios.
3:34 – 3:38		
3:38 – 3:42		Young children goofing around on playgrounds, swing sets, and jungle gyms.
3:42 – 3:46		
3:46 – 3:50		
3:50 – 3:54		People playing street basketball on outdoor city courts.
3:54 – 3:58		
3:58 – 4:02		Families and friends throwing barbecues in their backyards, grilling meat, drinking and playing games by the pool.
4:02 – 4:06		
4:06 – 4:10		
4:10 – 4:14		Characters out in the ocean, relaxing and fishing on boats.
4:14 – 4:18		
4:18 – 4:22		College students drinking out of red cups at house parties.
4:22 – 4:26		
4:26 – 4:34		The chapter concludes with factories mass-producing food and items on assembly lines, packing up the products into boxes and methodically loading cargo onto 18-wheelers for transport. The trucks hum along open highways through America's middle-of-nowheres.