

# THE BIRDS AND THE BEES

*Patrick & Eugene*

Time	Audio	Video
0:00–0:04		This scene is exactly as intentionally dumb as the audio environment creates for itself. A solid majority of the film & soundtrack is woefully dark, and there isn't a more fitting opportunity to subliminally engage with the viewer's psyche without also somewhat stimulating their intellect beyond a certain point in the introductory chapters. Bluntly stated, the inherent purpose of this scene is to subconsciously attract the viewer's attention, by manipulating them with cute, fun, loving, cuddly imagery and music, very similar to the manners exhibited by The Walt Disney Company.
0:04–0:06		
0:06–0:08		
0:08–0:10		
0:10–0:12	<i>The</i>	Though Layne appears several times throughout the film's introduction, this is the first scene where the viewer recognizes him as the protagonist, and occasionally adopts his perspective. The song is intended to portray the blind innocence and careless ignorance of youth, since Layne is obviously still a child. The lyrics suit the imagery well, given that just about all of the characters are animals with human motions & mannerisms.
0:12–0:15	<i>birds and the bees, are flying in the trees</i>	
0:15–0:19	<i>The sun's in the sky, just for you and I</i>	An intention of this chapter is to portray the American morning routine and commute through the eyes of a child; as in, at a premature stage of our evolution where we've yet to develop any defenses from propaganda, or any ability to decipher a hidden agenda from communications received.
0:19–0:23	<i>The sky is perfect blue, no cloud would spoil the view,</i>	
0:23–0:27	<i>It's a sign from above, that shows that we're in love</i>	One or two of the repeated verses should be accompanied by matching imagery: birds and bees in character, happily flying, buzzing along and settling on tree branches; the sun shining through cloudless blue skies; and imagery of a white-bearded God and Cupid shooting heart-shaped arrows into couples on earth below.
0:27–0:31		
0:31–0:35	<i>Oh the</i>	Though not directly inspired by any film in particular, this scene often reminds me of <i>The Jungle Book</i> . The majority of this short chapter is comprised of upbeat, fun, and humorously-choreographed synchronized dancing amongst the toddlers and children in Layne's pre-school. Intertwined with clips of the kids playing with blocks & toys, laughing and dancing together, are montage scenes of adults preparing for their days, commuting to work, and opening shop.
0:35–0:39	<i>birds and the bees, are flying in the trees</i>	
0:39–0:42	<i>The sun's in the sky, just for you and I</i>	All adults are smiling, laughing, beaming positive attitudes, and also bounce in rhythm with the song, in order to depict
0:42–0:46	<i>The sky is perfect blue, no cloud would spoil the view,</i>	
0:46–0:50	<i>It's a sign from above, that shows that we're in love</i>	
0:50–0:54		
0:54–0:58		
0:58–1:02		
1:02–1:06	<i>Oh the</i>	
1:06–1:10	<i>birds and the bees, are flying in the trees</i>	
1:10–1:14	<i>The sun's in the sky, just for you and I</i>	
1:14–1:18	<i>The sky is perfect blue, no cloud would spoil the view,</i>	
1:18–1:21	<i>It's a sign from above, that shows that we're in love</i>	
1:21–1:25		
1:25–1:29		
1:29–1:33		
1:33–1:37		
1:37–1:41		
1:41–1:45		
1:45–1:52		
1:52–1:56		

2:00–2:04		the ‘perfect’ morning work routine, the way The System
2:04–2:08		wants kids to see it. Montage scenes, in no particular order:
2:08–2:12		Characters hitting their alarm clocks, springing out of bed,
2:12–2:16	<i>Oh the</i>	waking up their family members for work and school,
2:16–2:19	<i>birds and the bees, are flying in the trees</i>	smiling while brushing their teeth and singing in the shower.
2:19–2:23	<i>The sun’s in the sky, just for you and I</i>	Characters having a family breakfast together, father reading
2:23–2:27	<i>The sky is perfect blue, no cloud would spoil the view,</i>	the newspaper, <i>Good Morning America</i> on ABC in the
2:27–2:31	<i>It’s a sign from above, that shows that we’re in love</i>	kitchen, mother flipping pancakes and cooking eggs, kids
2:31–2:35	<i>The birds and the bees, are flying in the trees</i>	finishing homework or studying for exams at the table.
2:35–2:39	<i>The sun’s in the sky, just for you and I</i>	Multiple characters waiting in line at delis, convenience
2:39–2:43	<i>The sky is perfect blue, no cloud would spoil the view,</i>	stores, Starbucks, Dunkin’ Donuts and 7-Eleven for coffee.
2:43–2:46	<i>It’s a sign from above, that shows that we’re in love</i>	Characters opening the shutters & blinds of their stores,
2:46–2:50	<i>The birds and the bees...</i>	heating the ovens and putting bagels out on display.
2:50–2:54	<i>The sun’s in the sky...</i>	School buses stopping to pick up kids of all ages. Children
2:54–2:58	<i>The sky is perfect blue...</i>	throwing objects, hollering, laughing and fighting en route.
2:58–3:02	<i>It’s a sign from above...</i>	Parents dropping their kids off at school in cars.
3:02–3:06		
3:06–3:10		Swarms of people paying public transport fees, handing
3:10–3:14		machines cash for MetroCards, swiping cards at train gates.
3:14–3:17		
3:17–3:21		A homeless man plays a drum solo on empty buckets and
3:21–3:25		trash cans. People dance around him and leave tips.
3:25–3:29		
3:29–3:33		Characters waiting in slow traffic on the freeways.
3:33–3:37		
3:37–3:44		People fighting over parking spots in corporate complexes.
		The second chapter closes with characters walking into
		office buildings, taking elevators, and walking through
		cubicle mazes to the computers at their desks.