

TALK

Coldplay

Time	Audio	Video
0:00 – 0:04		This is a peculiar chapter, because aside from maybe the
0:04 – 0:12		penultimate 23 rd scene (<i>Codex</i>), this is the only chapter
0:12 – 0:20		within the film whose accompanying music was selected
0:20 – 0:24		based upon instrumentals alone. As in, this alternate version
0:24 – 0:28		of <i>Talk</i> was chosen entirely due to its ability to pair the
0:28 – 0:32		sound, flow, energy, and attitude, though its lyrics make
0:32 – 0:36		virtually no difference to the scene or script on the whole.
0:36 – 0:40	<i>Under the great north star,</i>	
0:40 – 0:44	<i>Try to work out where you are,</i>	A recurring theme throughout this chapter is that Layne is
0:44 – 0:48	<i>in the silence of the sea...</i>	first beginning to develop his own stream of consciousness,
0:48 – 0:52	<i>(I don't know where I've been)</i>	as he enters the kindergarten/elementary era of his schooling.
0:52 – 0:56	<i>In the future, in the past,</i>	He's starting to be able to process messages and decode them
0:56 – 1:00	<i>Going nowhere much too fast,</i>	without accepting everything he sees at face value. Layne
1:00 – 1:04	<i>When I go there, go with me...</i>	begins to develop a healthy skepticism as he reacts to the
1:04 – 1:08	<i>(Abhh...)</i>	outside world, not necessarily liking everything he sees.
1:08 – 1:12	<i>When I go there, go with me...</i>	
1:12 – 1:16		This chapter works best as an introduction to several themes
1:16 – 1:20	<i>'Cause I don't know where</i>	that prove themselves prevalent throughout the duration of
1:20 – 1:24	<i>I'm going and I wanna talk,</i>	the film – (1) The Pervasiveness of Branding & Advertising
1:24 – 1:28	<i>I feel like I'm going</i>	within American Society; (2) Layne's budding relationship
1:28 – 1:32	<i>where I've been before,</i>	with his overworked, distant mother; and (3) Layne
1:32 – 1:36	<i>I wanna talk...</i>	repeatedly displaying cognitive reactions of defiance towards
1:36 – 1:40		his teachers and authority figures, only to have his behavior
1:40 – 1:44		corrected each time. The intertwining of these concepts
1:44 – 1:48		would be easiest communicated through montage sequences:
1:48 – 1:52	<i>Take a picture of,</i>	Layne uses his mother's digital camera to take a photograph
1:52 – 1:56	<i>something that you're not sure of...</i>	of a humorous, manipulative, eye-catching advertisement
1:56 – 2:00	<i>Bring it back to show to me,</i>	on a city bus in motion, and brings the camera back to
2:00 – 2:04	<i>but I don't know what I see</i>	proudly show her. Layne's mother chuckles, but also
2:04 – 2:08	<i>In the future, find a home,</i>	dismissively rolls her eyes. Layne is confused by her reaction.
2:08 – 2:12	<i>getting nowhere on your own,</i>	Layne gazes through the window of the backseat of his
2:12 – 2:16	<i>Got to find your missing piece...</i>	mother's car, staring at passing advertisements on billboards.
2:16 – 2:20		
2:20 – 2:24	<i>'Cause you don't know where</i>	Layne plays with Power Rangers and G.I. Joe action figures
2:24 – 2:28	<i>you're going and you wanna talk,</i>	while watching television, numbly staring at commercials
2:28 – 2:32	<i>You feel like you're going</i>	while his mother stresses over bills at the dining table.
2:32 – 2:36	<i>where you've been before,</i>	Multiple scenes of Layne's exhausted mother driving home
2:36 – 2:40	<i>Nothing's really</i>	from work, putting her keys in the door and dropping her
	<i>making any sense at all,</i>	bag on the dining table. Layne's mother begins to display
		signs of irritability and an inherent impatience with Layne.

2:40 – 2:44		Layne sits in the corner of the living room, afraid, watching a
2:44 – 2:48	<i>You tell anyone who'll listen, but you feel ignored. Let's talk...</i>	heated argument between his parents. Layne covers his ears as the two of them continue to holler at each other. In due
2:48 – 2:52	<i>Let's talk...</i>	time, Layne's mother pulls the ring off her finger, throws it
2:52 – 2:56	<i>Do you wanna talk?</i>	at Layne's father, pushes him out of the house and slams the
2:56 – 3:00	*****	door. Layne's father does not reappear throughout the film.
3:00 – 3:04	*****	
3:04 – 3:08		Layne's teacher hands out books to each of the students.
3:08 – 3:12		Feeling mischievous, Layne nonchalantly tosses his book out
3:12 – 3:16		the window to get a laugh from his classmates.
3:16 – 3:20		
3:20 – 3:24		Layne tugs at his mother's leg while she's in discussion with
3:24 – 3:28		his teacher, asking for her attention, but she quiets him
3:28 – 3:32		and waves him away.
3:32 – 3:35		
3:35 – 3:40		Multiple scenes of Layne being reprimanded by his school
3:40 – 3:44		teacher for being a class clown, distracting other students,
3:44 – 3:48		creating disturbances in class, or making kids laugh at
3:48 – 3:52		'inappropriate' moments.
3:52 – 3:56	<i>So you don't know where you're going, and you wanna talk...</i>	Layne's hungover, droning mother waking him up daily for
3:56 – 4:00		school, always holding her cup of coffee.
4:00 – 4:03	<i>And you feel like you're going where you've been before...</i>	
4:03 – 4:07		Scenes of Layne's mother listening to on-air radio talk shows
4:07 – 4:11	<i>You'll tell anyone who'll listen, but you feel ignored...</i>	on their daily commute, with obnoxious commercials
4:11 – 4:15		insisting on making their ways into our airwaves each and every morning.
4:15 – 4:19	<i>Nothing's really making any sense at all, let's talk...</i>	Layne's mother begins to display the early stages of
4:19 – 4:23	<i>Let's talk... Let's talk...</i>	alcoholism throughout this scene. She tries to hide her
4:23 – 4:27	<i>Let's talk...</i>	drinking habits from Layne, but he's more aware than she
4:27 – 4:34		gives him credit for being. Layne's mom grows impatient
4:34 – 4:42		easily, reacts quick to anger, and begins to act sloppy around
4:42 – 4:48		the house. The chapter concludes with Layne's mother
		passed out drunk in the living room with the television on,
		repeating infomercials in the background.

Author's Note:

This track was mixed and mastered by a professional studio engineer, specifically for All of Which are American Dreams. Coldplay recorded three versions of Talk, one of which was leaked online in early 2005. Those aware of the original would argue that the hooks, bridges, and specifically the bass line within the first two verses are substantially more sonically-advanced than that of the album version; though it's relatively undeniable that the back-end of the released track far surpasses the variant leaked online. The Thunder Remastered version of Talk aims to feature the optimal parts of both the album version, and the original. The asterisks at 2:56 indicate where the two tracks were spliced.