

SIT DOWN. STAND UP

Radiohead

| Time | Audio | Video |
|-------------|---|--|
| 0:00 – 0:09 | | There are silent 4 th -5 th grade students sitting in a classroom, patiently awaiting their teacher. The students are bored, drumming pencils at their desks, and watching the clock tick. It's a traditional public school classroom. It's clearly underfunded, with old books and décor, 20-25 cheap desks, and a dusty chalkboard. The teacher enters, rushed, stressed, hastily drops his bag and turns to face the flag. Each of the characters stand and place their hands over their hearts to perform the pledge of allegiance. The students are instructed to sit, and all students sit in unison. |
| 0:09 – 0:14 | | |
| 0:14 – 0:18 | | |
| 0:18 – 0:20 | | |
| 0:20 – 0:25 | | The teacher begins the lesson, as all students open old, shitty used history textbooks. A young lady raises her hand, and asks to use the restroom. The teacher hands her a hall pass, turns around, and finishes writing " <i>Chapter 2.2: The War for Independence</i> " on the chalkboard. All students handwrite notes on lined paper in spiral notebooks or journals. The teacher has finished writing " <i>The American Revolutionary War (1775-1783)</i> " and has begun a chart labeled " <i>Loyalists vs. Patriots</i> " by the time the girl returns from the restroom. Layne raises his hand and asks to use the hall pass. The teacher approves, the young lady hands Layne the pass, and he begins to curiously wander the halls. |
| 0:25 – 0:33 | | |
| 0:33 – 0:41 | <i>Sit down...</i> | The school appears heavily outdated and underfunded, as though it hadn't been remodeled since the '80s. The school has old, shitty, broken lockers, dirty tile floors, and various cliché propaganda posters – Student Government candidates & announcements, clubs, 'Say No to Drugs,' teen abstinence, etc. The security guard asks Layne for his hall pass while he's checking out the trophies and athletic achievements. |
| 0:41 – 0:48 | <i>Stand up...</i> | |
| 0:48 – 0:56 | <i>Sit down...</i> | Layne uses a tragically beaten-down men's room, coughs up a couple dollars at a vending machine, and returns to class. The chalkboard now has charts reading " <i>Military Strengths and Weaknesses</i> " for both the United States of America and Great Britain, as well as a list of terms defined: <i>Loyalists, Patriots, Inflation, Treaty of Paris, and Egalitarianism.</i> |
| 0:56 – 1:03 | <i>Stand up...</i> | |
| 1:03 – 1:10 | <i>(Sit down...)</i> <i>Walk into the jaws of hell...</i> | All students are oblivious as a tornado begins forming at the center of the classroom. All students stand up, braindead, and fixated entirely on their instructor, motioning now to sit down. The students slowly sit down, numb, mindless, and still oblivious of the tornado increasing in size exponentially. |
| 1:10 – 1:18 | <i>(Stand up...)</i> <i>Walk into the jaws of hell...</i> | |
| 1:18 – 1:25 | <i>(Sit down...)</i> <i>Anytime...</i> | |
| 1:25 – 1:33 | <i>(Stand up...)</i> <i>Anytime...</i> | |
| 1:33 – 1:40 | <i>Sit down...</i> | |
| 1:40 – 1:47 | <i>Stand up...</i> | |
| 1:47 – 1:55 | <i>Sit down...</i> | |
| 1:55 – 2:03 | <i>(Stand up...)</i> <i>We can wipe you out anytime...</i> | |
| 2:03 – 2:10 | <i>(Sit down...)</i> <i>We can wipe you out...</i> | |
| 2:10 – 2:15 | <i>Anytime...</i> | |
| 2:15 – 2:18 | | |
| 2:18 – 2:21 | <i>Anytime...</i> | |
| 2:21 – 2:24 | | |
| 2:24 – 2:27 | <i>(Ohhh...)</i> | |
| 2:27 – 2:30 | <i>(Ohhhhh...)</i> | |
| 2:30 – 2:34 | <i>(Ohhhhhh...)</i> | |
| 2:34 – 2:37 | <i>Stand uuuuuuuupppppppp.....</i> | |
| 2:37 – 2:40 | | |
| 2:40 – 2:43 | | |
| 2:43 – 2:46 | | |
| 2:46 – 2:49 | <i>Sit doooooooowwwwnnnn.....</i> | |

| | | |
|-------------|--|---|
| 2:49 – 2:52 | | Three Ominous White Men in Suits appear above the |
| 2:52 – 2:55 | | tornado vortex, as all students' foreheads grow zippers, their |
| 2:55 – 2:58 | <i>(Ohhhhh...)</i> | skulls zip open, and each forehead latches onto a clasp |
| 2:58 – 3:01 | <i>(Ohhhhh...)</i> | behind their necks. One of the Three Ominous Men in |
| 3:01 – 3:03 | <i>(Ooaahhhh...)</i> | Suits extends his arm into the classroom to stack the shelves |
| 3:03 – 3:06 | <i>And the rain drops</i> <i>And the rain drops</i> | with textbooks, to manipulate the teacher's lesson plan, and |
| 3:06 – 3:09 | <i>And the rain drops</i> <i>And the rain drops</i> | to draw figures on the chalkboard, while the other two |
| 3:09 – 3:12 | <i>And the rain drops</i> <i>And the rain drops</i> | Ominous Men begin dropping highly recognizable corporate |
| 3:12 – 3:15 | <i>And the rain drops</i> <i>And the rain drops</i> | brand logos into the vortex. |
| 3:15 – 3:18 | <i>And the rain drops</i> <i>And the rain drops</i> | All students are hooked up to computers and printers via |
| 3:18 – 3:21 | <i>And the rain drops</i> <i>And the rain drops</i> | intravenous needles and color-coded EKG cables. The |
| 3:21 – 3:24 | <i>And the rain drops</i> <i>And the rain drops</i> | printers pump out thousands of documents, with the white |
| 3:24 – 3:27 | <i>And the rain drops</i> <i>And the rain drops</i> | sheets covered by virtually useless academia. The visuals |
| 3:27 – 3:30 | <i>And the rain drops</i> <i>And the rain drops</i> | often 'glitch' into the future, displaying aged, harrowed |
| 3:30 – 3:33 | <i>And the rain drops</i> <i>And the rain drops</i> | versions of the students slaving away in cubicles. Visual chaos |
| 3:33 – 3:38 | <i>And the rain drops</i> <i>And the rain drops</i> | ensues, with the brand logos being forcibly shoved into the |
| 3:38 – 3:41 | <i>And the rain drops</i> <i>And the rain drops</i> | vortex, and essay pages flying off the printers like an erratic |
| 3:41 – 3:44 | <i>And the rain drops</i> <i>And the rain drops</i> | woodchipper. The logos appear in no particular order: |
| 3:44 – 3:47 | <i>And the rain drops</i> <i>And the rain drops</i> | Apple; Microsoft; Google; Coca-Cola; McDonald's; |
| 3:47 – 3:50 | <i>And the rain drops</i> <i>And the rain drops</i> | Samsung; IBM; Toyota; General Electric; Facebook; |
| 3:50 – 3:53 | <i>And the rain drops</i> <i>And the rain drops</i> | Twitter; Instagram; Disney; AT&T; Verizon; Comcast; |
| 3:53 – 3:56 | <i>And the rain drops</i> <i>And the rain drops</i> | NBC; FOX; CBS; ABC; ESPN; Walmart; Nike; |
| 3:56 – 3:59 | <i>And the rain drops</i> <i>And the rain drops</i> | Volkswagen; Audi; Mercedes-Benz; BMW; VISA; |
| 3:59 – 4:02 | <i>And the rain drops</i> <i>And the rain drops</i> | MasterCard; American Express; Budweiser; Coors; Miller; |
| 4:02 – 4:05 | <i>And the rain drops</i> <i>And the rain drops</i> | Marlboro; Camel; Newport; Target; L'Oreal; Kellogg's; |
| 4:05 – 4:08 | <i>And the rain drops</i> <i>And the rain drops</i> | Hershey's; Pepsi; Ford; Honda; Chase; Best Buy; Macy's; |
| 4:08 – 4:11 | <i>And the rain drops</i> <i>And the rain drops</i> | Wells Fargo; Bank of America; Citibank; Starbucks; |
| | | Dunkin' Donuts; Burger King; Taco Bell; Chevrolet; |
| | | Absolut; Smirnoff; Various Liquors; Red Bull; Monster |
| | | Energy Drinks; 5 Hour Energy; Nabisco; Sony; Subway; |
| | | Heineken; Corona; ExxonMobil; Shell; Sunoco; Gulf; |
| | | BP; Goldman Sachs; Gillette; Colgate; Victoria's Secret, etc. |

| | | |
|-------------|--|--|
| 4:11 – 4:13 | <i>And the rain drops</i> <i>And the rain drops</i> | The bell rings, and the classroom scene suddenly returns to normal. Layne packs his backpack and leaves the classroom. |
| 4:13 – 4:20 | | All students visibly age throughout the montage. The children enter the scene approximately age 9-10 (4 th or 5 th grade); and exit the scene around age 15-16, being sophomores or juniors in high school. |