

# MACY'S DAY PARADE

## Green Day

Time	Audio	Video
0:00 – 0:04		The chapter opens with Layne and two friends ages 17-18
0:04 – 0:08	<i>Today's the Macy's Day Parade</i>	walking through the parking lots of MetLife Stadium,
0:08 – 0:13	<i>The night of the living dead is on its way</i>	drinking cans of Budweiser. The fans are dressed in green and blue, approximately 60% / 40% split. There are tens of
0:13 – 0:18	<i>With a credit report for duty call</i>	thousands of people tailgating, chugging beers, taking shots, and playing beerpong alongside massive spreads of food.
0:18 – 0:22		
0:22 – 0:26	<i>It's a lifetime guarantee</i>	Layne and his buddies enter the crowded stadium gates and
0:26 – 0:31	<i>Stuck in a coffin, ten percent more free</i>	head over to the team store. They all begin going through merchandise, swapping apparel, and trying things on. Each
0:31 – 0:35	<i>Red light special at the mausoleum</i>	of the boys make a drunken and peer-pressured purchase.
0:35 – 0:40		They all go up the escalator, get rowdy and chant with the
0:40 – 0:44	<i>Give me something that I need</i>	other fans. Layne and his friends are in their seats, having
0:44 – 0:48	<i>Satisfaction guaranteed to you</i>	fun when the Jets score a touchdown, and the crowd goes
0:48 – 0:53	<i>What's the consolation prize?</i>	insane. Lost in the celebration, a Giants player is helped off
0:53 – 0:57	<i>Economy sized dreams of hope</i>	the field and carted to the locker room. Nobody gives a shit.
0:57 – 1:02		
1:02 – 1:06	<i>When I was a kid, I thought</i>	A baseball coach sits in the dugout with Layne, and begins
1:06 – 1:10	<i>I wanted all the things that I haven't got</i>	having a heart-to-heart. The setting is an empty field of a
1:10 – 1:15	<i>Ohhh, but I learned the hardest way...</i>	little league multiplex park, though Layne and his coach can
1:15 – 1:20		see other games being played at a distance. The coach
1:20 – 1:23	<i>Then I realized what it took</i>	mouths, “ <i>When I was a kid, I thought, I wanted all the things</i>
1:23 – 1:28	<i>To tell the difference between thieves and crooks</i>	<i>that I haven't got...</i> ” and uses hand motions to gesture to
1:28 – 1:32	<i>A lesson learned to me and you</i>	Layne. The coach continues mouthing, “ <i>then I realized what</i>
1:32 – 1:37		<i>it took, to tell the difference between thieves and crooks...</i> ,”
1:37 – 1:41	<i>Give me something that I need</i>	opening his left hand displaying a hoodlum robber at ‘ <i>thieves</i> ’
1:41 – 1:45	<i>Satisfaction guaranteed</i>	and opens his right, showing a businessman at ‘ <i>crooks.</i> ’ The
1:45 – 1:50	<i>'Cause I'm thinking about a brand new hope, the one I've never known</i>	coach motions his hand, from his chest to Layne, and nods
1:50 – 1:54	<i>'Cause now I know it's all that I wanted</i>	at him in approval. Layne does intently pay attention,
1:54 – 1:59		though he shifts his gaze from his coach out to the fields and
1:59 – 2:03		to the ball & mitt in his hands. Layne's friends from the
2:03 – 2:07		stadium, now in baseball uniform, call to him from the field
2:07 – 2:12		and invite him to come play catch. Layne looks at his coach,
2:12 – 2:16		who nods, smiles, and motions his arm to the field, telling
2:16 – 2:21		Layne to go play. Layne and his buddies throw each other
2:21 – 2:25		fly balls in the outfield, before coming onto the infield dirt to
2:25 – 2:29		hit grounders and throw batting practice.

2:29 – 2:34		stores and obsess over various outfits, makeups, lotions, accessories, hair products and beauty supplies.
2:34 – 2:38	<i>What's the consolation prize?</i>	
2:38 – 2:43	<i>Economy sized dreams of hope</i>	
2:43 – 2:47	<i>Give me something that I need</i>	The group approaches a movie theater, where they buy tickets, candy, popcorn and fountain sodas. The boys grin at the screen, watching a Star Wars-type intergalactic spaceship gun battle, abound with explosions. The girls roll their eyes, glance at each other, and chuckle. As the film progresses, Layne and his friends shift their attention to their dates. Layne awkwardly reaches his arm around her seat in a weird, teenage attempt to snuggle her. Layne's date looks at him, notices he's uncomfortable, and smiles at him, signaling that she thinks it's cute. She cuddles up to him, and once Layne succeeds with his date, his friends feel more confident and follow suit.
2:47 – 2:52	<i>Satisfaction guaranteed, 'cause I'm thinking about a brand new hope, the one I've never known...</i>	
2:52 – 2:56	<i>And where it goes</i>	
2:56 – 3:00	<i>And I'm thinking about the only road, the one I've never known...</i>	
3:00 – 3:05	<i>And where it goes</i>	
3:05 – 3:09	<i>And I'm thinking about a brand new hope, the one I've never known...</i>	
3:09 – 3:14	<i>'Cause now I know it's all that I wanted</i>	
3:14 – 3:18		The three pairs all leave the movie theater holding hands, and pile into the back of Layne's friend's SUV, one couple per each row. Layne and his date make out in the back seat as his friend pulls out of the parking lot and gets on the road.
3:18 – 3:22		
3:22 – 3:27		
3:27 – 3:33		