

BIG DUMB SEX

Soundgarden

Time	Audio	Video
0:00 – 0:03		The scene opens with Layne and the lady fox from the dance floor in his bedroom, pressing their faces and bodies against
0:03 – 0:06		each other, and continuing to grind in highly suggestive
0:06 – 0:09		manners. The two of them begin stripping each other's
0:09 – 0:11		clothes, making out, and clutching onto each other's fur.
0:11 – 0:14		Layne and his new friend tackle each other and wrestle on
0:14 – 0:17		Layne's twin-sized bed.
0:17 – 0:20	<i>Yeah, I know what to do!</i>	
0:20 – 0:22		
0:22 – 0:25		It isn't a Layne sex scene. It's an 'everybody' sex scene.
0:25 – 0:28		The visual expands, displaying multiple screens of various
0:28 – 0:31		characters getting frisky in their bedrooms, on couches, or
0:31 – 0:33	<i>Don't you, don't you want to thrill me?</i>	on the floor. The guitar riffs allow for 'spinning' visuals
0:33 – 0:36		behind the scenes coming to life. Remember, the characters
0:36 – 0:39	<i>Don't you be afraid to tell me...</i>	are all animals with human mannerisms and body parts, so
0:39 – 0:41		the imagery can't become far too graphic.
0:41 – 0:44	<i>Tell me if you think it's ugly?</i>	Layne points downwards and asks the girl, "tell me if you
0:44 – 0:47		think it's ugly?" Layne pushes his forehead against hers,
0:47 – 0:50	<i>Don't you wanna touch it anyway?</i>	again asking her, "don't you want to touch it anyway?" Of
0:50 – 0:52	<i>--waayyy, yeah</i>	course, she does. Foxy lady grabs Layne's junk, motioning
0:52 – 0:55		her wrist in a stroking motion.
0:55 – 0:58	<i>Now I've been lookin' for a reject...</i>	
0:58 – 1:01		This feels like a suitable time to introduce the concept
1:01 – 1:03	<i>You ain't had nothin' like me yet...</i>	of utilizing sex as power. Layne is broke, overworked,
1:03 – 1:06		overstressed, and he no longer has a relationship with his
1:06 – 1:09	<i>So don't you think it's time for motion?</i>	mother. The theme of seeking power through sex appears
1:09 – 1:12		several times throughout the film, and should be recognized
1:12 – 1:14	<i>I can take what you've been pushin'</i>	with introduction through its own chapter.
1:14 – 1:17		Intertwined with clips of sex of all types, in various positions,
1:17 – 1:20	<i>Heeyyy,</i>	between Layne, the lady fox, and other random characters,
1:20 – 1:22	<i>I... know what to do...</i>	the montage scenes, in no particular order:
1:22 – 1:25	<i>I'm gonna</i>	
1:25 – 1:27	<i>Fuck! Fuck! Fuck!</i>	Multiple scenes of hot, bikini-clad supermodels in television
1:27 – 1:28	<i>Fuck you!</i>	advertisements, especially beer and auto commercials.
1:28 – 1:31	<i>Fuck you, yea-aabb I...</i>	
1:31 – 1:34	<i>Know what to do...</i>	
1:34 – 1:36	<i>I'm gonna...</i>	Characters sitting in movie theaters, fixated watching
1:36 – 1:38	<i>Fuck! Fuck! Fuck!</i>	overly-sexualized and glamorized women in tight, revealing
1:38 – 1:39	<i>Fuck you!</i>	clothing and superhero bodysuits on the big screen.
1:39 – 1:42	<i>Fuck you, I'm gonna</i>	
1:42 – 1:44		
1:44 – 1:47	<i>Gonna, yea-eabb!</i>	Thin, perfect-bodied models walking runways in the latest,

1:47 – 1:50		most exclusive and most expensive fashion lines.
1:50 – 1:53	<i>I'm the beast and you're the master,</i>	
1:53 – 1:55		
1:55 – 1:58	<i>You're the meat of the matter...</i>	Hot, scantily-clad superstars and models on tabloids & magazine covers on city streets, and all the shelves at the front of grocery stores and pharmacies.
1:58 – 2:01		
2:01 – 2:04	<i>I'm no fool for discretion,</i>	
2:04 – 2:06		
2:06 – 2:09	<i>When it's on the tip of my tongue...</i>	
2:09 – 2:12		Multiple sex scenes on the big screen and on television.
2:12 – 2:15		
2:15 – 2:17	<i>Don't you, don't you want to thrill me?</i>	Pop singers dancing in music videos and on stage at concerts, wearing next to nothing, showing off their perfect bodies.
2:17 – 2:20		
2:20 – 2:23	<i>Don't you be afraid to tell me...</i>	
2:23 – 2:26		
2:26 – 2:28	<i>Tell me if you think it's ugly...</i>	Models in rap videos, virtually nude, dancing, flaunting their thick physiques for the rappers and directly in the camera.
2:28 – 2:31		
2:31 – 2:34	<i>But now, don't you wanna touch it anyway?</i>	
2:34 – 2:39	<i>--aaaaayyyyyy, yea-eahhh...</i>	Various scenes of people spending their money at strip clubs, 'making it rain' on the dancers, handing over bills for lapdances, drinking and swiping credit cards at the VIP area.
2:39 – 2:42	<i>I know what to do...</i>	
2:42 – 2:45	<i>I'm gonna...</i>	
2:45 – 2:47	<i>Fuck! Fuck! Fuck!</i>	
2:47 – 2:48	<i>Fuck you!</i>	
2:48 – 2:50	<i>Fuck you, yea-eahh I...</i>	Perfect-bodied, sexy, near-nude models on corporate billboards, magazine and poster advertisements.
2:50 – 2:53	<i>Know what to do...</i>	
2:53 – 2:56	<i>I'm gonna...</i>	
2:56 – 2:58	<i>Fuck! Fuck! Fuck!</i>	
2:58 – 2:59	<i>Fuck you!</i>	Characters watching bikini-clad cheerleaders dancing and showing off their bodies at pro & NCAA sporting events.
2:59 – 3:01	<i>Fuck you, I'm gonna...</i>	
3:01 – 3:04	<i>Gonna...</i>	
3:04 – 3:06	<i>F-f-f-fuck you!</i>	
3:06 – 3:09		Young girls staring at the screen, fixated on the trademarked hourglass-shaped Disney princesses, as well as ads for hair, makeup, and beauty products. Girls dressing Barbie dolls.
3:09 – 3:12		
3:12 – 3:15		
3:15 – 3:17		
3:17 – 3:20		
3:20 – 3:22		TV advertisements, billboards, and city poster ads glorifying professional athletes and their jacked-up physiques.
3:22 – 3:25		
3:25 – 3:28		
3:28 – 3:31		
3:31 – 3:33		Several scenes of people drinking, flirting and dancing sensually at bars and nightclubs.
3:33 – 3:36		
3:36 – 3:39	<i>Yea-eahh I...</i>	
3:39 – 3:42	<i>Know what to do</i>	
3:42 – 3:44	<i>(I know what to do!) I'm gonna...</i>	People shopping in adult video stores and sex toy shops, exchanging their cash and credit cards with the cashier for toys, handcuffs, whips, swings, DVDs, oils & lotions, etc.
3:44 – 3:47	<i>Fuck! Fuck! Fuck!</i>	

3:47 – 3:50	<i>Fuck you! (Fuck you!)</i>	Several scenes of various characters, both male and female,
3:50 – 3:53	<i>Yea-eahh I... Know what to do...</i>	jerking off watching internet porn, the focus being the multi-colored flashing, manipulative ads beside the videos.
3:53 – 3:55	<i>(I know what to do!) I'm gonna...</i>	
3:55 – 3:58	<i>Fuck! Fuck! Fuck! Fuck you!</i>	A direct allusion to the Axe body spray commercial wherein a savage pack of wild hot females tackles an unsuspecting male, and molests him seconds thereafter spraying himself.
3:58 – 4:01	<i>Fuck you, I'm gonna...</i>	
4:01 – 4:03	<i>Gonna...</i>	
4:03 – 4:05	<i>Gonnaaaaa-aaaaa!!!</i>	
4:05 – 4:11	<i>(Fuck you!)</i>	The chapter concludes with multiple scenes of men fixated on their TV screens, as a hot woman uses her hands to shake her huge pair of bikini-clad tits protruding from the screen, while a white-collared & suited hand reaches out of the television to steal money from the sex-distracted drones.