

## FIGURE.09

## Linkin Park

Time	Audio	Video
0:00 – 0:14		Layne sits on the couch in his dark apartment, leaning
0:14 – 0:19		forward with both hands on his forehead, and with an angry,
0:19 – 0:24		defeated demeanor and disposition. Intrusive, invasive, and
0:24 – 0:27	<i>Nothing ever stops all these thoughts and the pain attached to them</i>	unwelcome thoughts of self-hatred appear in text on the
0:27 – 0:29	<i>Sometimes I wonder why this is happening</i>	screen, begin to swarm around Layne, and infiltrate & attack
0:29 – 0:31	<i>It's like nothing I can do would distract me when</i>	his mind. Examples include: 'you liar,' 'fuckin' sellout,'
0:31 – 0:34	<i>I think of how I shot myself in the back again</i>	'crook,' 'corporate drone,' 'fake bitch,' 'slave,' 'spineless,'
0:34 – 0:38	<i>'Cause from the infinite words I can say, I put all the pain you gave to me on display</i>	'fuckin' scumbag,' 'piece of shit,' 'kill yourself,' and 'pussy,'
0:38 – 0:41	<i>But didn't realize, instead of setting it free</i>	amongst several others.
0:41 – 0:44	<i>I took what I hated and made it a part of me</i>	Layne tries his hardest to distract himself with women,
0:44 – 0:48	<i>(it never goes away... it never goes away...)</i>	drugs, alcohol, and spending sprees but can't stop thinking
0:48 – 0:53	<i>And now, you've become a part of me (You'll always be right here)</i>	about all the logos, storefronts and websites he designed,
0:53 – 0:58	<i>You've become a part of me (You'll always be my fear)</i>	and how his fingerprint is engrained within America's DNA.
0:58 – 1:03	<i>I can't separate myself from what I've done</i>	He keeps trying to shake off the memories, but can't rid his
1:03 – 1:06	<i>Giving up a part of me...</i>	mind of imagery of all his stores taking money from
1:06 – 1:08	<i>I've let myself become you</i>	hardworking minorities and the lower & middle classes
1:08 – 1:13		living in modest homes and struggling to make ends meet,
1:13 – 1:15	<i>Hearing your name, the memories come back again</i>	but funneling their resources through corporate channels
1:15 – 1:18	<i>I remember when it started happening</i>	to his arrogant, gorging clients, to his bosses in the board
1:18 – 1:20	<i>I'd see you in every thought I had and then</i>	room, and to the Three Ominous Men in Suits.
1:20 – 1:23	<i>The thoughts slowly found words attached to them</i>	Marvel-like visuals appear of the Three Ominous Men
1:23 – 1:27	<i>And I knew as they escaped away, I was committing myself to them in every day</i>	preparing & injecting a serum into Layne's spine, and of
1:27 – 1:30	<i>I regret saying those things, 'cause now I see that I</i>	Layne's fur subsequently being slowly overtaken by one of
		their suits. Layne panics, tries to rip the suit off his body,
		and attempts to run out of the transformation, but can't.
		Layne succumbs as the compound takes hold, and he slowly
		morphs into one of the Three Ominous Men.

1:30 – 1:33	<i>Took what I hated and made it a part of me</i>	was manipulated into taking something he hates and making it a core part of his identity.
1:33 – 1:37	<i>(it never goes away... it never goes away...)</i>	
1:37 – 1:42	<i>And now, you've become a part of me (You'll always be right here)</i>	Layne hops in his car and begins to furiously speed through traffic, in a desperate attempt to escape his mind and surroundings, but the Three Ominous Men in Suits and
1:42 – 1:47	<i>You've become a part of me (You'll always be my fear)</i>	their thugs are awaiting him at nearly every turn, blocking his exit paths. Layne becomes increasingly distraught as his
1:47 – 1:52	<i>I can't separate myself from what I've done</i>	fear intensifies, and he reverses into oncoming traffic. He eventually grows fed up with the trap, decides to run them
1:52 – 1:55	<i>Giving up a part of me...</i>	over, jumps on the freeway, exits the city, takes several deep
1:55 – 2:00	<i>I've let myself become you</i>	breaths, and finds somewhere calm to drive.
2:00 – 2:04	<i>(it never goes away... it never goes away...)</i>	
2:04 – 2:09	<i>(it never goes away... it never goes away...)</i> <b>GET AWAY FROM ME!</b>	Layne appears slightly more at ease, as he believes he's gotten some distance, but before long, the Three Ominous Men appear in his backseat with menacing grins. Layne swerves, panics, and frantically abandons his car on the side
2:09 – 2:12	<i>Give me my space back, you gotta just (GO!)</i>	of the road in a rural, wooded area. He runs as fast as he's able, as the Three Ominous Men slowly and calmly exit the
2:12 – 2:14	<i>Everything comes down to memories of (YOU!)</i>	vehicle. As they walk towards Layne, they summon a collective army of corporate logos from the sky, many of
2:14 – 2:17	<i>I kept it in without letting you (KNOW!)</i>	which Layne designed, that have taken the form of several vicious animals, insects, devils, and other fictional beasts.
2:17 – 2:19	<i>I let you go so (GET AWAY FROM ME!)</i>	
2:19 – 2:22	<i>Give me my space back, you gotta just (GO!)</i>	The logos chase a sprinting, sweaty, exhausted Layne, before attacking him like a violent swarm of hornets. Simultaneously, the Three Ominous Men create
2:22 – 2:24	<i>Everything comes down to memories of (YOU!)</i>	origami-like vultures and animals that come to life, out of student loan statements, credit reports, mortgage, healthcare,
2:24 – 2:26	<i>I kept it in without letting you (KNOW!)</i>	credit card, insurance, auto loan and utility bills, and release the rabid creatures to join the logos on their attack. Each of
2:26 – 2:29	<i>I let you go</i>	the savages then conjoin to form a straitjacket, as a horrified, crying Layne attempts to swat away the vultures and rip the logos off his fur, but to no avail. The creatures bond
2:29 – 2:34	<i>And now, you've become a part of me (You'll always be right here)</i>	together, bind Layne in the straitjacket, and restrain him as he rolls around on the ground screaming bloody murder.
2:34 – 2:39	<i>You've become a part of me (You'll always be my fear)</i>	
2:39 – 2:44	<i>I can't separate myself from what I've done</i>	The scene reverts to Layne's apartment, finding him still on the floor, sweating profusely in the same position, fighting
2:44 – 2:48	<i>Giving up a part of me... I've let myself become you</i>	an imaginary straitjacket. Layne stops wrestling and sits forward, breathing heavily, as he calms down, regains his
2:48 – 2:53	<i>I've let myself become you</i>	composure, and recognizes that the metaphors are all in his head. The look on his face and his demeanor change from
2:53 – 2:58	<i>I've let myself become</i>	terror to intense anger and vengeance, as he realizes that his
2:58 – 3:03	<i>lost inside these thoughts of you</i>	mind has been controlled & corrupted. A fire has been lit
3:03 – 3:06	<i>Giving up a part of me...</i>	inside him, and he isn't going down quietly. To save his
3:06 – 3:10	<i>I've let myself become you</i>	fraying sanity, something needs to change.
3:10 – 3:18		