

KNOW YOUR ENEMY

Rage Against The Machine

Time	Audio	Video
0:00 – 0:06		The chapter opens with Layne still sitting on his apartment floor, as he awakens and appears suddenly inspired. Layne
0:06 – 0:12		heads over to his office, sits at his desktop computer, and opens Photoshop to begin designing a propaganda poster.
0:12 – 0:18	<i>Hub! ... Yeah, we're comin' back in with another bombtrack</i>	
0:18 – 0:24	<i>Think ya know what it's all about ... Hub!</i>	Layne makes a phone call, forms a wry smile at the corner of his lips, hangs up his phone, and lights a cigarette. Layne
0:24 – 0:30		arranges outlined, emboldened black & white lettering over an inverted, upside-down American flag until it reads:
0:30 – 0:36	<i>Hey yo, so check this out</i>	FUCK OUR LIVES – FREE PIZZA at
0:36 – 0:40		BRYANT PARK – FRIDAY – 12:00–2:00 PM
0:42 – 0:44	KNOW YOUR ENEMY!	Layne heads to FedEx Kinko's and prints ten thousand
0:44 – 0:48		copies of his poster, before driving to The Home Depot and waving 'Come on!' to five or six Hispanics looking for work.
0:48 – 0:51		There's a quick montage of Layne and his amigos stapling the signs around Manhattan & neighboring areas of other
0:51 – 0:53	<i>Come on!</i>	boroughs, and of all sorts of New Yorkers taking notice.
0:53 – 0:57		
0:57 – 1:00		
1:00 – 1:03		
1:03 – 1:07	<i>Born with insight and a raised fist, a witness to the slit wrist, that's with</i>	The scene rolls into lunch at Bryant Park, where Layne has surprise hired Rage Against The Machine, and a full staff to
1:07 – 1:11	<i>As we move into '92, still in a room without a view</i>	hand out several thousand slices of pizza. Layne jumps on stage and joins in angrily preaching the lyrics with Zach de la
1:11 – 1:15	<i>Ya got to know, ya got to know, that when I say go, go, go!</i>	Rocha. The intention of this scene is to highlight all the varying reactions to the Rage verse. A solid portion of those
1:15 – 1:19	<i>Amp up and amplify, defy, I'm a brother with a furious mind</i>	who showed up wait in line for a considerable amount of time, eat a couple slices and leave. Some look at their friends
1:19 – 1:23	<i>Action must be taken, we don't need the key, we'll break in</i>	and co-workers, whisper in their ears, laugh, or give their various expressions of, 'What the fuck is he talking about?'
1:23 – 1:27	<i>Something must be done, about vengeance, a badge, and a gun</i>	Others are definitely into the sound and general tone of the song, swaying their bodies and rocking their heads a bit, but
1:27 – 1:31	<i>'Cause I'll rip the mic, rip the stage, rip The System. I was born to rage against 'em</i>	showing no reaction to the political commentary. Approx. 35-40% of those who show up recognize the band, rush the stage and mosh with each other, rapping along with Zach
1:31 – 1:35	<i>Fist in ya face, in the place and I'll drop the style clearly. Know your enemy.</i>	and Layne. Rage breaks it down and the crew begins to clean up as people have to get back to their offices, but Layne makes sure to collect contacts, Facebook and Twitter info
1:35 – 1:41		from everybody who got into it on their ways out.
1:41 – 1:44	KNOW YOUR ENEMY!	
1:44 – 1:48		The scene cuts back to Layne's apartment, where Layne
1:48 – 1:50		appears excited and even more inspired, carrying an Apple
1:50 – 1:52	<i>Yeah!</i>	box back into the room with his desktop. Layne opens the
1:52 – 1:56		box and sets up a second HD monitor. Layne packs his
1:56 – 1:59		bong, takes a rip, and hops online to begin contacting people

1:59 – 2:02	<i>Hey yo, dick with this... Ugh!</i>	and organizing a team.
2:02 – 2:06	<i>Word is born, fight the war, fuck the norm!</i>	Layne opens a website with U.S. Army gear, and clicks on a thumbnail of a uniform, before pulling the full image of a
2:06 – 2:10	<i>Now I got no patience, so sick of complacence</i>	United States camouflage pixel army uniform into Photoshop on the second monitor. Layne also opens a
2:10 – 2:15	<i>With the D the E the F the I the A the N the C the E, mind of a revolutionary</i>	second Photoshop window with an American flag, lights a cigarette, and switches between designing propaganda on the right, and tending to the steadily increasing Facebook &
2:15 – 2:18	<i>So clear the lane, the finger to the land of the chains</i>	Twitter activity on his left.
2:18 – 2:22	<i>What? The land of the free? Whoever told you that is your enemy</i>	Layne replaces the fifty stars on the flag with a white swastika, and places the flag on the uniform as a patch, above the heart. Layne also drags the image of a red, white and
2:22 – 2:26	<i>Now something must be done, about vengeance, a badge, and a gun</i>	black swastika band off a Nazi uniform, paints over the red band with American blue, and alters the block swastika such that it's Walt Disney-themed, as in, made from trademarked
2:26 – 2:30	<i>'Cause I'll rip the mic, rip the stage, rip The System. I was born to rage against 'em</i>	Disney imagery of magic stars and rose vines. Layne places the Disney swastika on the blue band, and wraps it around the right sleeve on the camo uniform, opposite the heart.
2:30 – 2:35	<i>Now action must be taken. We don't need the key, we'll break in</i>	Layne drags the file of his uniform into the Facebook group & Twitter page, and watches the number of comments,
2:35 – 2:38		likes, retweets, favorites & shares amplify significantly.
2:38 – 2:42	<i>I got no patience now...</i>	
2:42 – 2:46	<i>So sick of complacence now...</i>	The scene cuts to Layne leading approx. 2,500 soldiers in
2:46 – 2:50	<i>I got no patience now...</i>	United States camouflage Nazi uniform, occupying the
2:50 – 2:54	<i>So sick of complacence now...</i>	Times Square TKTS Steps, and giving the 'Heil Hitler'
2:54 – 2:58	<i>Sick of, sick of, sick of... You</i>	salute in unison. All soldiers begin their goose-step march
2:58 – 3:02		southbound on 7 th Avenue towards Wall Street. The media
3:02 – 3:06	<i>Time... has... come... to...</i>	surrounds Layne's army, videotaping the march and taking
3:06 – 3:13	<i>PAAAAAAAAAYYYYYYYYYYYY!</i>	flash photos. Many bystanders are appalled, most are very confused, but others get excited, loving what they see. Layne
3:13 – 3:15	<i>KNOW YOUR ENEMY!</i>	and others throw extra uniforms to those who want to be
3:15 – 3:19		involved. The Times Square NYPD Substation takes notice.
3:19 – 3:24		
3:24 – 3:28		A montage begins, showing Layne and his crew setting up a
3:28 – 3:32		massive stage with enormous speakers, on Wall Street.
3:32 – 3:37		Rage Against The Machine members again jump on stage,
3:37 – 3:41		as massive swarms of crowds begin flooding Wall St. blocks
3:41 – 3:45		and monuments. Rage shreds the guitar solo, with the crowd
3:45 – 3:48		moshing and going wild, then pumping fists in unison. The
3:48 – 4:02		Three Ominous Men in Suits view the scene from an office
4:02 – 4:06		penthouse. The Man in center picks up his cell phone,
4:06 – 4:09	<i>[sirens]</i>	makes a call, and puts his phone down. Red and blue lights flash, as cops jump in vehicles and dart towards the stage.
4:09 – 4:10	<i>Come on!</i>	Layne notices the vehicles, grits his teeth, and waves at the police, motioning for them to come get him. Layne points a
4:10 – 4:13		finger at the Three Ominous Men in the tower as he shouts

4:13 – 4:15	<i>Yes I know my enemies</i>	into the mic, “ <i>Yes I know my enemies,</i> ” and multiple police officers get on stage, swat down the mic, put Layne in cuffs,
4:15 – 4:18	<i>They’re the teachers who taught me to fight me</i>	and begin hauling him to the back of a cop car. Layne resists the entire way, and hollers each line back at the crowd.
4:18 – 4:29	COMPROMISE	Two old, ugly, smug, arrogant white executives shake hands in agreement. One of them signs a contract, while the other cuts a check, as the screen flashes text ‘ <i>COMPROMISE.</i> ’
	CONFORMITY	Several young Latino, Asian, and Native American students are shown in their traditional garb, before all transforming to fit in at school. The screen flashes text ‘ <i>CONFORMITY.</i> ’
	ASSIMILATION	The same students again morph to their mid-20s, all having earned degrees, gotten haircuts, and are now dressed in power suits. The screen flashes text ‘ <i>ASSIMILATION.</i> ’
	SUBMISSION	The U.S. and several other countries are anthropomorphized as school children. Playing ‘the bully,’ the U.S. goes around beating up smaller, weaker nations for their oil, drawn akin to an O’Doyle-like middle schooler beating lunch money out of 2 nd graders. The screen flashes text ‘ <i>SUBMISSION.</i> ’
	IGNORANCE	White supremacists vandalize synagogues, mosques, schools, subways, and gov’t buildings with swastikas & Ku Klux Klan insignias, while the screen flashes text ‘ <i>IGNORANCE.</i> ’
	HYPOCRISY	A white politician is congratulated on a major drug bust, before ducking away into his office to blow a line of cocaine off his desk, as the screen flashes text ‘ <i>HYPOCRISY.</i> ’
	BRUTALITY	WWE & NFL brutal hits are advertised on TV, before the channel changes to the news, where a white police officer was caught on camera viciously assaulting a black civilian with a nightstick. The screen flashes text ‘ <i>BRUTALITY.</i> ’
	THE ELITE	Several ultra-wealthy, obese white men sit laughing at a banquet table, while the screen flashes text ‘ <i>THE ELITE.</i> ’
4:29 – 4:41	ALL OF WHICH ARE AMERICAN DREAMS	Layne is rabid, in handcuffs, foaming at the mouth, with two officers holding his arms and dragging him backwards, as he and Zach de la Rocha yell at the crowd,
	ALL OF WHICH ARE AMERICAN DREAMS	‘ <i>ALL OF WHICH ARE AMERICAN DREAMS.</i> ’
	ALL OF WHICH ARE AMERICAN DREAMS	Zach and Layne, still resisting arrest, again scream, ‘ <i>ALL OF WHICH ARE AMERICAN DREAMS.</i> ’
	ALL OF WHICH ARE AMERICAN DREAMS	Layne’s head is pushed down and shoved into the back of the police car. The door is slammed shut on the final beat.
4:41 – 4:54	ALL OF WHICH ARE AMERICAN DREAMS	[cut to black]
	ALL OF WHICH ARE AMERICAN DREAMS	[black]
	ALL OF WHICH ARE AMERICAN DREAMS	[black]
	ALL OF WHICH ARE AMERICAN DREAMS	[black]