

# PHANTOM LIMB

## *Alice in Chains*

Time	Audio	Video
0:00 – 0:03		Layne stands in the courtroom in an orange jumpsuit, angry,
0:03 – 0:07		defiant, and sneering at the Judge. <i>'In God We Trust'</i> is
0:07 – 0:10		emblazoned in gold above the Judge's bench. The Judge
0:10 – 0:14		addresses Layne with scorn and disdain, pounds his gavel,
0:14 – 0:17		and affixes a red stamp on Layne's files. Layne is hauled out
0:17 – 0:20		of the courtroom and sits on the bus with other prisoners,
0:20 – 0:24		gazing out the windows at their last glimpses of freedom.
0:24 – 0:27		The old, shitty, painted and repurposed school bus
0:27 – 0:31		approaches the gates, and clears. All prisoners exit the bus,
0:31 – 0:34		single-file into the facility, and undergo prison intake
0:34 – 0:38		protocol. The prison walls and buses are branded with
0:38 – 0:41		'New York State Department of Corrections' crest shields.
0:41 – 0:45	<i>No hope of rescue...</i>	Layne lays motionless, numb on the cold cement floor, alone
0:45 – 0:48		in his cell. Layne sits up against the grey wall and buries his
0:48 – 0:52	<i>I'm trapped here alooooooooooone...</i>	head in his knees, shaking his head, grabbing & tearing out
0:52 – 0:55		his hair. In a neighboring cell, an old, black prisoner lays
0:55 – 0:59	<i>If I don't dig my own way out,</i>	decaying, mouthing <i>"If I don't dig my own way out, I'll die</i>
0:59 – 1:02	<i>I'll die heeeeeerrreee...</i>	<i>here..."</i> They all stay seated in their positions until all cells
1:02 – 1:06		are opened, and each of the inmates go downstairs to eat.
1:06 – 1:09		
1:09 – 1:13	<i>Gave my</i>	The animal prisoners are segregated by species, breed, and
1:13 – 1:16	<i>loyalty too soooooon,</i>	color to portray race gangs. The prison guards are all white,
1:16 – 1:20	<i>Now the</i>	male humans. Layne pokes at the disgusting slop on his tray
1:20 – 1:23	<i>forked-tongue piper's biiiiliiiiiiii...</i>	and nervously peers at the gangs eating together. The Three
1:23 – 1:27	<i>is DUUUUUUUUUEEEEEEE- AAAAAAH-YEAH-YEAHHH!</i>	Ominous Men in Suits appear from a hallway on the top
1:27 – 1:30		top level, and watch the scene below alongside the Warden.
1:30 – 1:34		The repetition and monotony of United States prison life
1:34 – 1:37		essentially forces this sequence into a montage. The montage
1:37 – 1:41		scenes, in no particular order:
1:41 – 1:44	<i>Weather is shiftiiiiinnnggg...</i>	
1:44 – 1:47		All prisoners bored to death, sleeping, reading books,
1:47 – 1:51	<i>So cold, going nuuuuuuummmmb...</i>	drawing, or carving soap in their cells.
1:51 – 1:55		
1:55 – 1:58	<i>Through a pinhole of light,</i>	Layne peers through a crack in the ceiling of his cell, and
1:58 – 2:01	<i>I see vultures circliiiiinnngggg...</i>	sees vultures circling around an evening sky.
2:01 – 2:05		
2:05 – 2:08		Intake process: All inmates leave clothes, belts, wallets, and
2:08 – 2:12	<i>Bottomfeeders</i>	accessories for processing. All prisoners are photographed,
2:12 – 2:15	<i>pick my skin!</i>	strip-searched, showered, and fingerprinted.
2:15 – 2:19	<i>Weathered brain,</i>	
2:19 – 2:22	<i>a parasiiiiiiiiite...</i>	Inmates are given clothing (twill "prison blues") to wear

2:22 – 2:26	<i>WITHIN!</i>	during processing, as well as deodorant, soap, & toothpaste.
2:26 – 2:29		All prisoners are subjected to the Minnesota Multi-phasic
2:29 – 2:33	<i>Ego PULVERIIIIIIIIIIIZED!</i>	Personality Inventory exam, a test given to determine
2:33 – 2:36		personality disorders. Select prisoners are subjected to
2:36 – 2:40	<i>No better medicine...</i>	further examination by a staff psychiatrist. All prisoners are
2:40 – 2:43		given a Tuberculosis test and a physical, which includes
2:43 – 2:47	<i>Angels have been ADVIIIIIIIIIIISED!</i>	blood draws, dental and eye exams.
2:47 – 2:50		Prison routine: Select inmates are awoken at 3:30 AM to
2:50 – 2:54	<i>Don't want no requiem...</i>	prepare breakfast for the other offenders. All inmates are
2:54 – 2:59		awoken at 5:00 AM for breakfast.
2:59 – 3:07	<i>I'll just haunt you like a phantom limb...</i>	Inmates travel by bus to their various work sites for the day.
3:07 – 3:13		
3:13 – 3:21	<i>I'll just haunt you like a phantom limb...</i>	Prisoners working, stamping and carving out soap bars.
3:21 – 3:27		Prisoners working, assembling, pressing, and stamping
3:27 – 3:34	<i>Gonna wear you like a second skin...</i>	New York State license plates.
3:34 – 3:37		Prisoners working, outside in the forests, weeding brush and
3:37 – 3:41	<i>I'll haunt you like a phantom limb...</i>	cleaning out tree branches.
3:41 – 3:48		Prisoners working, cutting textiles, sewing together articles
3:48 – 3:51		of clothing and jackets.
3:51 – 3:55	<i>(YEA-YEEAAAHH!!)</i>	
3:55 – 3:58		The Three Ominous Men and several executives label, sell &
3:58 – 4:02		distribute thousands of boxes of prisoner-labored products.
4:02 – 4:05		
4:05 – 4:08		The inmates are allowed their time on the prison yard.
4:08 – 4:12		Many spend their time working out or playing basketball.
4:12 – 4:15		Others read books, play cards, smoke cigarettes, stay close to
4:15 – 4:19		their race-gangs, and try to avoid being stabbed or jumped.
4:19 – 4:22		
4:22 – 4:26	<i>Every new secoooooonndddd...</i>	Inmates are allotted 30 minutes for both lunch and dinner.
4:26 – 4:29		
4:29 – 4:33	<i>Getting harder to breeeeeeaaaatbe...</i>	The prisoners are allotted time in the evening for
4:33 – 4:36		'Specialized Programming.' Amongst the services offered
4:36 – 4:40	<i>No matter which side I end</i>	are religious rituals, Narcotics Anonymous meetings, and
4:40 – 4:43	<i>up on, this ain't ovveeeeeerr...</i>	anger management sessions.
4:43 – 4:47		
4:47 – 4:50		The prisoners again, bored out of their skulls, awoken from
4:50 – 4:54	<i>My regrets</i>	sleep, or disturbed from their books and artwork, to stand
4:54 – 4:57	<i>are many, truuue!</i>	outside their cells as the guards count bodies.
4:57 – 5:01	<i>Still, so much worse</i>	
5:01 – 5:04	<i>lies abeeeeaaaaaad...</i>	Prison guards routinely shutting the lights off at 10:00 PM.
5:04 – 5:07		
5:07 – 5:08	<i>FOR YOU!</i>	The Three Ominous Men in Suits appear often throughout
5:08 – 5:11		this scene to reinforce the power and money dynamic

5:11 – 5:15	<i>Ego PULVERIIIIIIIIIIIIIZED!</i>	exchanging hands from the Three Ominous Men to the Judge, Warden, and guards. The Warden routinely and repeatedly addresses the guards with authority & scorn.
5:15 – 5:18		
5:18 – 5:22	<i>No better medicine...</i>	
5:22 – 5:25		
5:25 – 5:29	<i>Angels have been ADVIIIIIIIIIIIIISED!</i>	Several prisoners are on their knees on the cold cement, praying, pleading, and begging their gods & angels.
5:29 – 5:32		
5:32 – 5:35	<i>Don't want no requiem...</i>	The Three Ominous Men in Suits routinely monitor prisoner work areas. There are multiple scenes of the Three Ominous Men counting cash, both while monitoring prison activities, and in private offices. Private prison stocks rise.
5:35 – 5:39		
5:39 – 5:42	<i>I'll just</i>	
5:42 – 5:49	<i>haunt you like a phantom limb...</i>	
5:49 – 5:56	<i>I'll just</i>	
5:56 – 6:03	<i>haunt you like a phantom limb...</i>	Layne witnesses multiple stabbings and violent beatdowns. At first, he's terrified, though he grows numb, indifferent, and accustomed to the violence over time.
6:03 – 6:09	<i>Gonna</i>	
6:09 – 6:16	<i>wear you like a second skin...</i>	
6:16 – 6:19		
6:19 – 6:23	<i>I'll haunt you like a phantom limb...</i>	Layne shields his eyes as he witnesses a prison rape in the shower, frozen with terror, and eternally scarred from the sound of the victim's cries & shrieks of pain.
6:23 – 6:30		
6:30 – 6:33		
6:33 – 6:36		A prisoner hangs himself with bedsheets from the cell block tower, collapsing and snapping his neck in front of all the inmates eating their meal. Most of the offenders are grossly disturbed and horrified, with many vomiting on the cement floors. Others have been completely hardened, acting as though they barely noticed.
6:36 – 6:40		
6:40 – 6:43		
6:43 – 6:46		
6:46 – 6:50		
6:50 – 6:53		
6:53 – 7:08		Layne is processed for release. He walks slowly out of the gates, traumatized. Layne sadly looks back over his shoulder as he walks away. The Three Ominous Men in Suits threateningly stare Layne down from atop the cell tower, as he clears the gates and climbs slowly into a waiting taxi cab.