

TESTIFY

Rage Against The Machine

Time	Audio	Video
0:00 – 0:04		This entire scene is a montage, quickly interweaving sequences with each line of Zach de la Rocha's verses.
0:04 – 0:08		
0:08 – 0:12		
0:12 – 0:16		The chapter begins with Layne stranded on the side of the freeway, with his vehicle hood smoking from an overheated engine. Layne stands on the side of the highway with his hazard lights flashing, smoking a cigarette, waiting for a tow truck as speeding cars blow past him. Layne is obviously irritable, giving expressions of one who feels his time is being wasted. The visual transitions to aerial coverage of a roadmap of America's highways and gas stations, with millions of various colored cars and trucks humming along. Aerial coverage spans out across the globe, before assuming the target-view of a Jet-fighter aircraft, zeroing in on Afghanistan and Iraq, and dropping bombs on the ground
0:16 – 0:20	<i>Ugh!</i>	beneath. Explosions in the Middle East abound, the Jet-fighter makes its way back around the globe, zooms in on
0:20 – 0:24		Los Angeles, and lands itself in Hollywood. Montage:
0:24 – 0:28		
0:28 – 0:32		
0:32 – 0:34	<i>The movie, ran through me</i>	Academy Awards show, red carpet, flashing cameras.
0:34 – 0:36	<i>The glamour, subdue me</i>	Paparazzi, glitz and glam, fake plastic California smiles.
0:36 – 0:38	<i>The tabloid, untie me</i>	Tabloids on the shelves ripping into superstar divorces.
0:38 – 0:40	<i>I'm empty, please fill me</i>	Young, teenage girls screaming, begging for selfies.
0:40 – 0:44	<i>Mr. Anchor, assure me that Baghdad, is burning</i>	FOX News coverage with a white anchor, caption reading "IRAQ AND THE RISE OF A TERRORIST STATE."
0:44 – 0:49	<i>Your voice, it is so soothing That cunning mantra of killing</i>	ABC News coverage, caption reading "TERROR ALERT: HIGH" and "OPERATION: IRAQI FREEDOM."
0:49 – 0:53	<i>I need you, my witness To dress this up so bloodless</i>	The Three Ominous Men in Suits address the ExxonMobil Witness, giving him direction before taking the stand.
0:53 – 0:57	<i>To numb me, and purge me now of thoughts of blaming you</i>	The Three Ominous Men hand the Witness a healthy stack of cash before he's arraigned in court.
0:57 – 1:01	<i>Yes the car is, our wheelchair My witness, you're coughing</i>	The ExxonMobil Witness is asked a question on the stand; he appears uncomfortable, shifts his position, and coughs.
1:01 – 1:05	<i>Oily silence mocks the legless, the ones who travel now in coffins, But on the corner,</i>	U.S. Army soldiers' coffins tight-packed in quarters on the aircrafts back to the United States, and unloaded off the planes like cargo suitcases.
1:05 – 1:07	<i>The jury's sleepless</i>	Court jury intense but drowsy, exhausted, yawning, sleepless.
1:07 – 1:09	<i>We found your weakness</i>	The visual is guided towards the exit of the court doors.
1:09 – 1:13	<i>And it's right outside your door, now testify!</i>	Open view of the courthouse parking lot, filled with cars and trucks in every color, size, shape, and condition.
1:13 – 1:17	<i>Now testify!</i>	
1:17 – 1:22	<i>It's right outside your door, now testify!</i>	Very similar to the official music video, found at tinyurl.com/RageTestify , multiple notable public figures

1:22 – 1:26	<i>Yes, testify!</i>	take the stand, raise their right hands in testimony; and
1:26 – 1:30	<i>It's right outside your door</i>	people cough up cash & credit cards at Exxon stations.
1:30 – 1:34	<i>With precision, you feed me My witness, I'm hungry</i>	The Three Ominous Men in Suits address the Chevron Witness, and again hand over a thick wad of cash prior to his court arraignment. The witness appears malnourished, overly-exhausted, and malleable to their demands.
1:34 – 1:38	<i>Your temple, it calms me, so I can carry on...</i>	Quick flashback to the church/synagogue/mosque scene from Chapter 20 (<i>Pay The Man</i>).
1:38 – 1:42	<i>My slaving, sweating the skin right off my bones, on a bed of</i>	U.S. Army soldiers in combat, sweating bullets in full camouflage gear with helmets, firing shots at Middle
1:42 – 1:46	<i>Fire, I'm choking, on the smoke that fills my home</i>	Eastern Muslims defending their territory in the desert heat.
1:46 – 1:50	<i>The wrecking ball is rushing Witness, you're blushing</i>	A wrecking ball on an oil field rushes towards its target. The Chevron Witness on the stand blushes, uncomfortable with questions being asked. The judge and jury take notice.
1:50 – 1:54	<i>The pipeline is gushing, while here we lie in tombs, While on the corner,</i>	An oil pipeline gushes oil around the pipes like a kid riding a waterslide. The visual shifts to an Army Veteran cemetery, with tombstones almost stacked on top of each other.
1:54 – 1:56	<i>The jury's sleepless</i>	Jury is now more drowsy, restless, and irritable than before.
1:56 – 1:58	<i>We found your weakness</i>	
1:58 – 2:02	<i>And it's right outside your door, now testify!</i>	A virtual repeat of the first chorus: scenes of recognizable public figures taking the stand to lie in well-known, viral
2:02 – 2:07	<i>Yeah, testify!</i>	cases, interweaved with aerial views of the hundreds of
2:07 – 2:11	<i>It's right outside your door, now testify!</i>	thousands of cars that travel through each area daily. Cars, trucks, and school & metro buses on the roads, bridges,
2:11 – 2:15	<i>Now testify!</i>	sidestreets, parking garages, highways, and toll booths.
2:15 – 2:19	<i>It's right outside your door!</i>	
2:19 – 2:23	<i>(Mass graves for the pump and the price is set, and the price is set)</i>	The screen is split in half, with one side displaying deaths, the other simultaneously showing Americans paying for gas
2:23 – 2:27	<i>(Mass graves for the pump and the price is set, and the price is set)</i>	and filling their tanks at major U.S. gas stations, though the two sides flip to switch sides often. <i>Mass graves</i> : U.S. Army
2:27 – 2:31	<i>(Mass graves for the pump and the price is set, and the price is set)</i>	coffin aircrafts, soldiers unloading and carrying coffins, miles of crosses & tombstones, funerals, Middle Eastern Muslims
2:31 – 2:35	<i>(Mass graves for the pump and the price is set, and the price is set)</i>	carrying bodies, women and children crying. <i>Pump</i> : People paying cash and swiping credit cards at ExxonMobil, Shell,
2:35 – 2:39		Sunoco, Chevron, Phillips 66 and BP. Cars and trucks again in all sizes, colors, variations and condition.
2:39 – 2:43		
2:43 – 2:47		Police blast protestors against the Dakota Access Pipeline with water cannons, fire rubber bullets into the crowds from automatic assault rifles, and unleash pepper spray & tear gas on the demonstrators silently protecting Standing Rock Indian Reservation, resulting in hundreds of injuries.
2:47 – 2:51		The visual transitions to an overhead view, similar to that of
2:51 – 2:55	<i>Who controls the past now, controls the future...</i>	Chapter 20, with the Three Ominous Men in Suits feeding propaganda into their Media Machine, brainwashing the

2:55 – 2:59	<i>Who controls the present now, controls the past...</i>	population below. The Three Ominous Men flashback to Ch. 4 (<i>Sit Down. Stand Up</i>) to stack the classroom shelves with textbooks and lesson plans from above the vortex.
2:59 – 3:03	<i>Who controls the past now, controls the future!</i>	The Three Ominous Men stand in a back-to-back triangle, hovering above the globe, syphoning oil to the United States
3:03 – 3:06	<i>Who controls the present now!</i>	from Middle Eastern territory protected by American
3:06 – 3:07	<i>Now testify!</i>	soldiers, and laughing maniacally at all of us at their pumps.
3:07 – 3:11	<i>Testify!</i>	The scene transitions back to the courtroom adjourning in
3:11 – 3:15	<i>It's right outside your door, now testify!</i>	favor of big oil, and of all the cars in house garages, in driveways, and on the streets in our neighborhoods. Layne
3:15 – 3:19	<i>Testify!</i>	waits in the waiting area of his mechanic's garage, checking
3:19 – 3:23	<i>It's right outside your door!</i>	his watch and waiting impatiently for his vehicle to be
3:23 – 3:24		serviced. Layne approaches the counter once motioned over,
3:24 – 3:25		and hands the shop-owner his credit card. Layne signs the
3:25 – 3:26		receipt, takes his key, walks to his car in the parking lot, sits
3:26 – 3:30		in the drivers' seat, and starts the ignition.